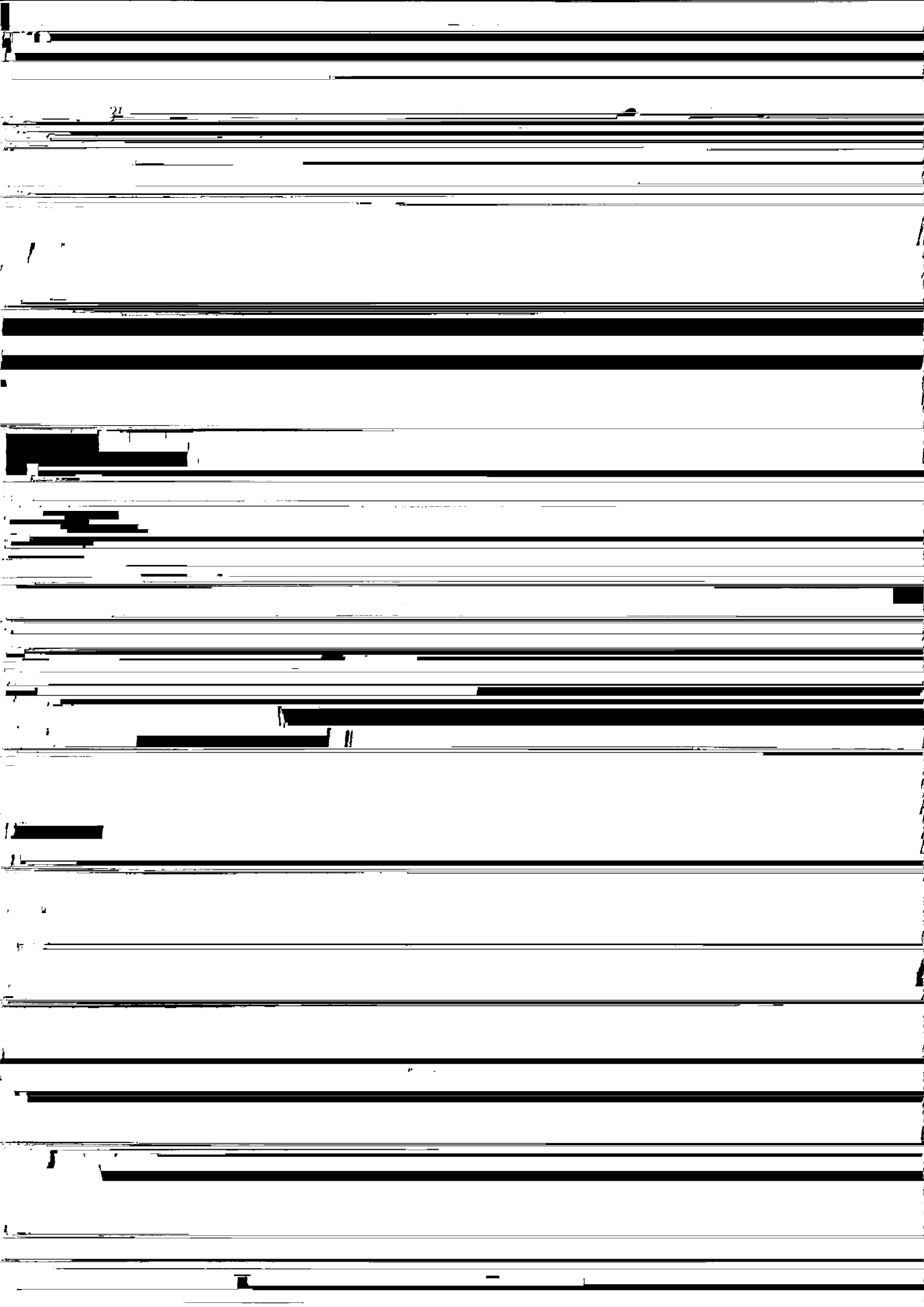


III

Largo

The image shows a page of musical notation for a Bassoon (Fagotto) part. At the top left, the page number '3' is visible. The instrument name 'Fagotto' is centered at the top. Below it, the section is labeled 'III'. The tempo marking 'Largo' is positioned above the first staff. The page contains several staves of musical notation, including notes, rests, and dynamic markings. The notation is significantly obscured by numerous horizontal black lines, likely due to scanning artifacts or damage to the original document. The overall appearance is that of a heavily corrupted or damaged scan of a musical score page.

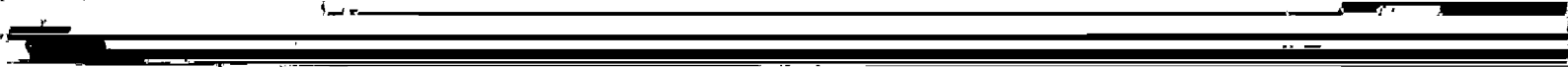
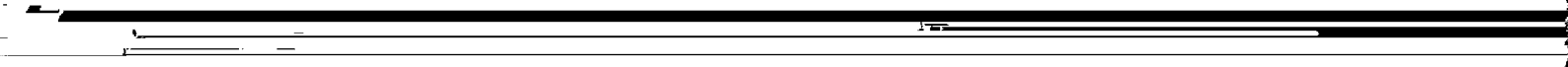
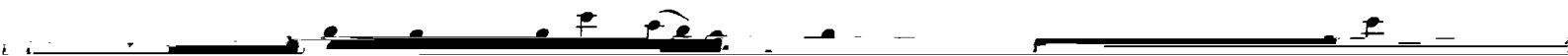


卷之二



All _____

[Redacted]





[The page contains approximately 25 lines of text that has been almost entirely obscured by heavy horizontal black redaction bars. Only a few faint characters and line structures are visible through the bars.]

Allegretto

IV



